

# The Domino Effect

Mvt 2

♩=174

Solo Tpt. **2** **15** **4** **A** 21 22 23 24 25 26 27

1-2 1-15 16-19 *ff* 3

28 29 **B** 31 32 33 34 35 36 37

Fl. *ff*

Cl. *ff*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mp* *p*

Solo Tpt. *ppp*

Tpt. *f* *mp*

Mln. *f* *mf*

Bar. *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Wind Score

C

39

40

41

42

43

44

45

46

47

Musical score for measures 39-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mln.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present for the woodwinds and brass instruments. The bass line (Bar., Tbn., Tba.) features a *p* (piano) dynamic marking starting at measure 42.



D

49

50

51

52

53

54

55

Musical score for measures 49-55. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mln.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking *f* (forte) is present for the Flute and Clarinet. The dynamic marking *mf* (mezzo-forte) is present for the Alto Saxophone, Tenor Saxophone, Trumpet, Mellophone, Trombone, and Tuba. The Baritone Saxophone part has a *mp* (mezzo-piano) dynamic marking. The bass line (Bar., Tbn., Tba.) features a *mf* (mezzo-forte) dynamic marking.

Wind Score

56 57 58 59 61 62 63

Fl. *ff* *mp* *ff*

Cl. *ff* *mp* *ff*

Alto Sax. *f* *mp* *ff*

Ten. Sax. *f* *mp* *ff*

Bari. Sax. *f* *mp* *ff*

Tpt. *f* *mp* *ff*

Mln. *ff* *mp* *f* *mf* *ff*

Bar. *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Tba. *ff* *mp* *ff*

65 66 67 68 69 70 71

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *mp* *ff*

Mln. *mp* *ff*

Bar. *mp* *ff*

Tbn. *mp* *ff*

Tba. *mp* *ff*

**E**  $\text{♩} = 210$

**F**

accel.

**V.S.**

Wind Score

G

80 81 82 83 84 85 86

Fl. *f* 7 73-79 *mp* *f* *mf* 2 87-88

Cl. *f* 7 *mp* *f* *mf* 2

Alto Sax. *f* 7 *mp* *f* *mf* 2

Ten. Sax. *f* 7 *mp* *f* *mf* 2

Bari. Sax. *f* 7 *mf* 2

Tpt. 7 *mf* *f* *mf* 2

Mln. 7 *mf* *f* *mf* 2

Bar. 7 *mf* *f* *mf* 2

Tbn. 7 *mf* *f* *mf* 2

Tba. 7 *mf* 2

89 90 91 92 93 94 95 96

Fl. *f*

Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Mln. *f*

Bar. *f*

Tbn. *f*

Tba. *f*

Wind Score

97 98 99 100 101 102 103 104 105 106

Fl. *ff* *mf*

Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. *ff* *mf*

Mln. *ff* *mf*

Bar. *ff* *mp*

Tbn. *ff* *mp*

Tba. *ff* *mp*



107 108 109 110 111

Fl. *fff*

Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. *fff*

Mln. *fff*

Bar. *fff*

Tbn. *fff*

Tba. *fff*

# The Domino Effect

Mvt 2

$\text{♩} = 174$

**2**                      **15**                      **4**                      **10**

1-2                      1-15                      16-19                      20-29

**A**

**B**                      31                      32                      33                      34                      35                      36                      37

*ff*

**C**                      39                      40                      41                      42                      43                      44                      45

*mp*

46                      47                      **D**                      49                      50                      51

*f*

52                      53                      54                      55

V.S.

Flute

56 57 58 59 **E** ♩=210

*ff* *mp* *ff* **3**

61-63

**F** 68 69 70 71

**4** *mp*

64-67

**G** 80 81 82 83 89

*f* *mp* *f* *mf* *f*

73-79 84-88

90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111

*fff*

2'23.3"

Clarinet in B $\flat$

# The Domino Effect

Mvt 2

Anthony Gilleland

$\text{♩} = 174$

**2**                      **15**                      **4**                      **10**

1-2                      1-15                      16-19                      20-29

**A**

**B**                      31                      32                      33                      34                      35                      36                      37

*ff*

**C**                      39                      40                      41                      42                      43                      44                      45

*mp*

46                      47                      **D**                      49                      50                      51

*f*

52                      53                      54                      55

V.S.



56 57 58 59 **E** *Clarinete in B $\flat$*  *accel.*  $\text{♩} = 210$

*ff* *mp* *ff* **3** 61-63

**F** 68 69 70 71

**4** 64-67 *mp*

**G** 80 81 82 83

*f* **7** 73-79 *mp* *f* *mf* **7** 84-90

91 92 93 94 95 96 97 98

*f*

99 100 101 102 103 104 105 106

*ff* *mf*

107 108 109 110 111

*fff*

2'23.3"

# The Domino Effect

Mvt 2

♩=174

2 15 4 10

1-2 1-15 16-19 20-29

**A**

**B** 31 32 33 34 35 36 37

*mf* *p*

**C** 39 40 41 42 43 44 45 46

*mp*

47 **D** 49 50 51 52 53 54 55

*mf*

56 57 58 59 **E** 61-63

*f* *mp* *ff*

accel.

♩=210

**3**

Alto Saxophone

**F** 68 69 70 71

4 64-67 mp

**G** 80 81 82 83 89

7 73-79 mp f mf f

90 91 92 93 94 95 96

90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

97 98 99 100 101 102 103 104 105 106 ff mf

107 108 109 110 111

107 108 109 110 111 fff

2'23.3"

Tenor Saxophone

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♩=174

2 15 4 10

1-2 1-15 16-19 20-29

**A**

**B** 31 32 33 34 35 36 37

*mf* *p*

**C** 39 40 41 42 43 44 45 46

*mp*

**D** 47 49 50 51 52 53 54 55

*mf*

56 57 58 59 **E** 61-63

*f* *mp* *ff*

accel.

♩=210

Tenor Saxophone

**F**

64-67 **4** 68 **7** 69 70 71

*p* *mp*

**G**

73-79 **7** 80 81 82 83 **7** 84-90

*f* *mp* *f* *mf*

91 92 93 94 95 96 97 98

*f* *mp*

99 100 101 102 103 104 105 106

*ff* *mp*

107 108 109 110 111

*fff*

2'23.3"

# The Domino Effect

## Mvt 2

♩=174

**A**

2 15 4 10

1-2 1-15 16-19 20-29

**B**

31 32 33 34 35 36 37

*mp* *p*

**C** **D**

10 49 50 51 52 53 54 55

*mp* *mp*

38-47

56 57 58 59 61-63

*f* *mp* *ff*

**E** ♩=210

3

accel. . . . .

**F**

4 68 69 70 71

*p*

64-67

**G**

7 80 81 82 83 84-93 94

*f* *mf* *f*

73-79

95 96 97 98 99 100 101 102 103 104 105 106

*ff* *mp*

107 108 109 110 111

*fff*

Solo Trumpet in B $\flat$

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$\text{♩} = 174$

**2** **15** **4** **A** 21 22

1-2 1-15 16-19 *ff*

23 24 25 26 27 28 29

3

**B** **C** **D**

**8** **10** **8**

*ppp* 30-37 38-47 48-55

**E**  $\text{♩} = 210$  **F**

**2** *accel.* **2** **3** **4**

56-57 58-59 61-63 64-67

**G**

**4** **8** **19**

68-71 72-79 80-98

**8** **5**

99-106 107-111

Trumpet in B $\flat$

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**A** 2 15 4 8 28 29 *f*

**B** 31 6 4 42 43 44 45 46 47 *mp*

**C** 32-37 38-41 *mp*

**D** 49 50 51 52 53 54 55 *mf*

**E**  $\text{♩} = 210$  56 57 58 59 61 62 63 *f mp ff*

**F** 65 66 67 4 68-71 *mp ff*

**G** 8 4 84 85 86 2 89 90 87-88 *mf f mf f*

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 *ff mf*

107 108 109 110 111 *fff*



Mellophone in F

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$\text{♩} = 174$

**A** 2 15 4 8 28 29

1-2 1-15 16-19 20-27 *f*

**B** 31 32 33 34 35 36 37

*mf*

**C** 4 42 43 44 45 46 47

*mp* 38-41 *mp*

**D** 49 50 51 52 53 54 55

*mf*

$\text{♩} = 210$

**E** 56 57 58 *accel.* 59 61 62 63

*ff* *mp* *f* *mf* *ff*

**F** 65 66 67 4 68-71

*mp* *ff*

**G** 8 4 84 85 86 4 91

72-79 80-83 *mf* *f* *mf* 87-90 *f*

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

*ff* *mf*

107 108 109 110 111

*fff*

# The Domino Effect

## Mvt 2

♩=174

**A**

2 15 4 8

1-2 1-15 16-19 20-27

*f*

**B** 31 **C** 42 43 44 45 46 47

6 4

32-37 38-41

*mp* *p*

**D** 49 50 51 52 53 54 55

*mp*

56 57 58 59 **E** ♩=210 61 62 63

accel. . . . .

*f* *mp* *ff*

**F** 65 66 67

4

68-71

*mp* *ff*

**G** 84 85 86 95

8 4 8

72-79 80-83 87-94

*mf* *f* *mf* *f*

96 97 98 99 100 101 102 103 104 105 106

*ff* *mp*

107 108 109 110 111

*fff*

# The Domino Effect

## Mvt 2

♩=174

**A**

2 15 4 8

1-2 1-15 16-19 20-27

*f*

**B** 31 **C** 45 46 47

6 7

32-37 38-44

*mp* *p*

**D** 49 50 51 52 53 54 55

*mp*

56 57 58 59 **E** 61 62 63

♩=210

*f* *mp* *ff*

accel. . . . .

**F** 65 66 67

4

68-71

*mp* *ff*

**G** 84 85 86 95

8 4 8

72-79 80-83 87-94

*mf* *f* *mf* *f*

96 97 98 99 100 101 102 103 104 105 106

*ff* *mp*

107 108 109 110 111

*fff*

Tuba

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Mvt 2

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♩=174

**A**

2 15 4 8

1-2 1-15 16-19 20-27

28 29

*f*

**B** 31 **C** **D**

6 10

32-37 38-47

49 50 51 52 53 54 55

*mp* *mf*

56 57 58 59 **E** 61 62 63

*ff* *mp* *ff*

*accel.*

♩=210

**F**

65 66 67

*mp* *ff*

4

68-71

**G**

8 4 84 85 86 7 94

72-79 80-83 87-93

*mf* *f*

95 96 97 98 99 100 101 102 103 104 105 106

*ff* *mp*

107 108 109 110 111

*fff*

2'23.3"